

Born: 1972, Moscow

Lives/works: New York since 1994

Education

Art College in Memory of 1905 Revolution, Moscow (1987-1991)

V. I. Surikov Art Institute, Moscow (1991-1993)

Brooklyn College, New York, B.F.A. (1995-1997)

School of Visual Arts, New York, M.F.A. (1997-1999)

Solo Exhibitions

- 2011** Red Kaddish, Museum at Eldridge Street/A Landmark Synagogue Story, New York (forthcoming)
- 2010** Communist Tour of the Philadelphia Museum of Art (performance), Philadelphia Museum of Art, Philadelphia
- 2010** Communist Conspiracy in Art Threatens American Museums, Temple Gallery at Tyler School of Art/Temple University, Philadelphia
- 2010** Ayn Rand in Illustrations, Winkleman Gallery, New York
- 2010** Communist Tour of MoMA, Low Road Gallery/DePauw University, Greencastle, IN
- 2010** Communist Tour of MoMA, Museum of Modern Art (guerrilla performance), New York
- 2009** American Communists in Moscow: Walking Tours, 3rd Moscow Biennale of Contemporary Art, Moscow
- 2009** The Song of Russia, Galerie Blue Square, Paris
- 2008** Communist Guide to New York City, Barnard College, New York
- 2008** Adopt Lenin, Winkleman Gallery, New York
- 2008** Reading Lenin with Corporations (in collaboration with K. Hansen, O. Kopenkina, and A. Lerman), PS 122 Gallery, New York
- 2008** Monitoring Lenin's Sales on Amazon.com, Contemporary City Foundation, Moscow
- 2008** Communist Guide to New York City, Common Room 2, New York (catalog)
- 2007** Communist Party USA, Marat Guelman Gallery, Moscow
- 2007** Lenin for Your Library? Lenin Museo, Tampere
- 2006** Lenin for Your Library? State Museum of Russian Political History (1st St. Petersburg Biennale of Contemporary Art), St. Petersburg
- 2006** Lenin-by-mail, Krasnoyarsk Museum Center, Krasnoyarsk
- 2005** The Song of Russia, ARTStrelka Projects, Moscow
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Group Exhibitions

- 2012** The Workers: Contemporary Representation of Labor, Mass MoCA, North Adams, Massachusetts (continued, forthcoming)
- 2011** The Workers: Contemporary Representation of Labor, Mass MoCA, North Adams, Massachusetts (forthcoming)
- 2011** Out of Print, The Kitchen, New York City (forthcoming)
- 2011** Objects of War, Flux Factory, Long Island City, New York
- 2011** Home Gun, Dommer and Byars Gallery, San Francisco

- 2010 En Cada Instante, Ruptura (In Every Instant, A Rupture), Sala de Arte Público Siqueiros, Mexico City
- 2010 Engineers of the Soul, Postmasters Gallery, New York
- 2010 All That Is Solid Melts Into Air: The Social at the Berardo Collection (*Tudo o que é sólido dissolve-se no ar: O político na Coleção Berardo*), Museu Coleção Berardo, Lisbon
- 2010 Wellington Collaboratorium: An Imaginary Archive, Enjoy Public Art Gallery, Wellington, New Zealand (catalog)
- 2010 Mirror, Mirror, Postmasters Gallery, New York
- 2010 #class, Winkleman Gallery, New York
- 2010 When One Has to Say “We”: Art as the Practice of Solidarity (screening program), European University, St. Petersburg
- 2010 Artistes Russes: Un art au superlatif, Abbaye Saint Andre Contemporary Art Center, Meymac, France
- 2009 Beyond the Instance of an Ending: projects and events, Herter Art Gallery at University of Massachusetts Amherst
- 2009 Miguel Amado Presents, International Studio & Curatorial Program (ISCP), Brooklyn, New York
- 2009 Ultra New Materiality, (3rd Moscow Biennale of Contemporary Art), Moscow
- 2009 European Atelier, Central Artists’ House, Moscow
- 2009 Vysocansky Congress (screening), National Center for Contemporary Arts, Moscow
- 2009 Things Fall Apart, Winkleman Gallery, New York
- 2008 Metro Poles, Art in Action, Jamaica Center for Arts & Learning, New York
- 2008 Subjective Events, Sometimes Recorded, Art Laboratory Berlin, Berlin
- 2008 In Transition, National Center for Contemporary Art, Yekaterinburg; National Center for Contemporary Art, Moscow (catalog)
- 2008 Tina B: The Prague Contemporary Art Festival, Prague (catalog)
- 2008 16th Biennale of Sydney, Sydney (catalog)
- 2008 1st Moscow International Biennale for Young Art, National Center for Contemporary Art, Moscow (catalog)
- 2008 L’impresa dell’arte (The Enterprise of Art), PAN | Palazzo delle Arti Napoli, Napoli (catalog)
- 2008 Properly Past, Rotunda Gallery, Brooklyn
- 2007 Artist as Activist Festival, Tokyo
- 2007 VII Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk (catalog)
- 2007 1st Thessaloniki Biennale of Contemporary Art, International Workshop of Young Artists, The Archeological Museum, Thessaloniki (catalog)
- 2007 Critically in Between, "Art Athens" Art Fair, Helexpo, Athens (catalog)
- 2007 The Return of Memory: New Art from Russia, Art Museum Kumu, Tallinn
- 2007 Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l’arte contemporanea Luigi Pecci, Prato (catalog)
- 2007 9000 km (traveling project of the National Center for Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)
- 2007 Witnesses to the Impossible (2nd Moscow Biennale of Contemporary Art), Moscow Center for the Arts, Moscow (catalog)
- 2007 Left Pop (Bringing It Back Home) (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)
- 2007 Petroliana (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

- 2007 Partners in Crime, Gallery MC, New York (catalog)
- 2006 9000 km (traveling project of the National Center for Contemporary Art), European University in St. Petersburg, St. Petersburg (1st St. Petersburg Biennale of Contemporary Art); Kemerovo University Exhibition Hall, Kemerovo
- 2006 XI Moscow International Forum of Art Initiatives, Novy Manezh, Moscow (catalog)
- 2006 Contested Spaces in Post-Soviet Art, Sydney Mishkin Gallery at Baruch College, New York
- 2006 The Studio Visit, Exit Art, New York
- 2006 Outsourced: Contemporary Russian Art, Current Gallery, Baltimore
- 2005 Artist & Arms, Mar's Center for Contemporary Art, Moscow (catalog)
- 2005 Russia Redux #1, Schroeder Romero, New York
- 2005 Enemy Image, Momenta Art, New York
- 2005 X Moscow International Forum of Art Initiatives, Novy Manezh, Moscow (catalog)
- 2005 VI Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk (catalog)
- 2005 Post-Diasporas: Voyages and Missions (1st Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)
- 2005 Bring in the Clones, VertexList, New York
- 2004 The Presidency, Exit Art, New York
- 2004 Crude Oil Paintings, White Columns, New York (traveled to Akus Gallery at Eastern Connecticut State University, Connecticut) (catalog)
- 2004 ArtKliazma Festival 2004, Kliazma Reservoir Resort, Moscow (catalog)
- 2004 Artist & Arms, National Center for Contemporary Art, Kaliningrad
- 2003 ArtKliazma Festival 2003, Kliazma Reservoir Resort, Moscow (catalog)
- 2003 D.U.M.B.O. Art Under the Bridge Festival 2003, New York
- 2003 Brewster Project 2003, A Site-specific Contemporary Art Event, Brewster, New York
- 2002 Digital DUMBO, Mastel+Mastel Gallery, New York
- 2000 E-europe, The Bronx River Art Center, New York
- 1996 Soho Arts Festival 96, 420 West Broadway, New York
- 1996 Inverted Perspective, Eight Floor Gallery, New York (catalog)
- 1995 Art in the Anchorage 95, Brooklyn Bridge Anchorage Museum, New York

Publications

- "Moscow," Ugly Duckling Presse, 2011 (forthcoming)
- "The Studio-X New York Guide to Liberating New Forms of Conversation," Graduate School of Architecture, Planning and Preservation of Columbia University, 2010
- "Yevgeniy Fiks: Song of Russia," Cultural Politics - Volume 6, Issue 2, July 2010
- "American Communists in Moscow," SHIFTER 16: Pluripotential, 2010
- "Communist Guide to New York City," Common Books, 2008
- "Responsibilities of the Post-Soviet Artist," Progressive Nostalgia Exhibition Catalog, Centro per L'arte Contemporanea Luigi Pecci – Prato, 2007
- "Lenin for Your Library?" Ante Projects, 2007
- "Responsibilities of the Post-Soviet Artist," Moscow Art Magazine, No. 65/66, June 2007
- "Why I Paint American Communists?" EUROART Magazine, Issue 3, Summer 2007
- "Nationalization of Galleries and Museums," Moscow Art Magazine, No. 64, February 2007
- "Lenin for Your Library?" Russian Art in Translation/Ante No. 4, 2007
- "For Critical Simulation," Moscow Art Magazine, No. 60, December 2005
- "At the Mercy of Others: The Politics of Care," Moscow Art Magazine, No. 58/59, September 2005

“Blood of a Hacking Body,” *Magazinnik*, No. 5, 2005
“Post-diaspora: Statement and Premonition,” *Moscow Art Magazine, English Digest* 1993-2005, 2005
“No Eyes,” *Moscow Art Magazine*, No.57, April 2005
“Blood of a Hacking Body,” *Post-diaspora Exhibition Catalog, 1st Moscow Biennale of Contemporary Art*, 2005
“Representation and Legitimation,” *ARTmargins*, December 2005
“Interview with Vladimir Paperny,” *ARTmargins*, February 2005
“Post-diaspora: Statement and Premonition”, *Moscow Art Magazine* No. 56, December 2004
“Vy Da Vy”, *Moscow Art Magazine*, No.54, September 2004
“Quick Start Guide for Double-Detection” (with Ivan Razumov), *Cabinet*, No.14, 2004
“Right to Speak for Post-diaspora,” *Moscow Art Magazine*, No.53, May 2004
“Post-Socialist Inventory,” *Art Journal* No. 2, Summer 2004
“Net.Art of Protest,” *Moscow Art Magazine*, No. 53, December 2003
“ArtKliazma,” *ARTFORUM.com*, September 2003
“Post-Diaspora: Notes on the Second World’s Exile, Postmodernism, and Diaspora Nationalism,” *pH Magazine*, No.3, 2003

Bibliography

Tom Williams, "Engineers of the Soul, Postmasters," *Art in America*, February 2011
Michael Rush, "'Engineers of the Soul', Postmasters Gallery: Michael Rush hosts gallerists Magdalena Sawon and Tamas Banovich with artist Yevgeniy Fiks," *Rush Interactive, ArtonAir.org*, December 10, 2010
Caroline Miranda, *Miami Art Fair Report: A Microscopic Brooklyn Bar and Other Treasures at 'Seven' WNYC.org*, Dec. 2, 2010
Peter Crimmins, *WHYY News (coverage of Communist Tour of the Philadelphia Museum of Art)*, NPR, October 18, 2010
Miguel Amado, "Critics Picks 10.17.2010," *ARTFORUM*, October 17, 2010
Olga Kopenkina, "Yevgeniy Fiks, Ayn Rand in Illustrations, Winkleman Gallery" *ArtMargins*, October 17, 2010
Edith Newhall, "'Communist Conspiracy' gets the space it deserves," *Philadelphia Inquirer*, September 26, 2010
Elena Sorokina, "Communist Tour of MoMA," *Moscow Art Magazine #77-78*, July 2010
Andrew Russeth, "In New York: Gallery Openings this Weekend," *Artinfo.com*, June 16, 2010
Valerie Gladstone, "Mirror, Mirror: A Show of Portraits," *CityARTS*," April 20, 2010
"Post-Soviet Traumas: Interview with Yevgeniy Fiks," *Idiommag.com*. March 25, 2010
Barry Hoggard, "Yevgeniy Fiks: Communist Tour of MoMA," *bloggy.com*, March 3, 2010
James Wagner, "Yevgeniy Fiks names names in Communist Tour of MoMA," *jameswagner.com*, March 2010
Valentin Diaconov, "Moscow Biennale Beats Odds," *ARTINFO*, September 28, 2009
Philippe Dagen, "The Song of Russia," *Le Monde*, Saturday-Sunday, 8-9 February 2009
"La Metro Goldwyn Mayer épinglée par un artiste russe", *20Minutes*. January 23, 2009
Sydney J. Beveridge, "De-fetishizing Lenin Kitsch," *Thing Theory*, February 3, 2009
Lori Cole, *ARTFORUM on-line Critics' Picks*, January 26, 2009
Michael Harvey, "Yevgeniy Fiks," *Art in America*, January 2009
Paddy Johnson, "Yevgeniy Fiks at Winkleman Gallery," *artfagcity.com*, October 2, 2008

Catherine Spaeth, "All in One Day: The Gallery Give-Away in Changing Economies," catherinesarttours.blogspot.com, September 29, 2008

Daniel Larkin, "The Russian Soldier," *ArtCal Zine*, September 19, 2008

Colby Chamberlain, *ARTFORUM on-line Critics' Picks*, September 2008

Yaelle Amir, "Lenin Re-Commodified," *ArtSlant New York*, September 2008

Linda Park, "Future without Utopia," *ARTmargins*, July 2008

Olga Kopenkina and Yevgeniy Fiks, "Legally Soviet: A Conversation," *Rethinking Marxism*, July 2008

Olga Kopenkina, "Communist History, Unclassified," *Afterimage*, May/June 2008

Ilya Budraitskis, "America's 'Other'," *Moscow Art Magazine*, #67/68, May 2008

Olga Kopenkina, "Introducing Yevgeniy Fiks," *Modern Painters*, May 2008 (Links: Page 1, 2, 3)

Pernilla Holmes, "Blast from the Past," *ARTnews*, January 2008

Editorial, "Little-Read Book," *Harper's*, January 2008

Ilya Budraitskis, "Communist Party USA: Interview with Yevgeniy Fiks," vpered.org.ru, November 2007

Yulia Tikhonova, "Communists with a Human Face," *Political Journal*, No. 30 (173), October 2007

Olga Kopenkina, "Solitude of Collectivity," *Documenta 12 Magazines Online Journal*, June 2007

Olga Kopenkina, "Corporate Face Off" in Lenin for Your Library? from *Ante Projects*, June 2007

Anna Malpas, "The Party Never Stopped," *The Moscow Times*, June 8, 2007

Alexey Yuriev, "Communism Is Dead. But Communists Are Alive," *Moscow News*, June 1, 2007

Editorial, "Thoroughly Modern Moscow," *Financial Times*, March 5, 2007

Antti Lahde, "Maistuuko Lenin McDonald'sille?" *Aamulehti*, February 1, 2007

Olga Kopenkina, "Introducing... Yevgeniy Fiks," *NYFA Current*, February 2007

Santtu Palm, "Lenin Matkasi Sähkopostissa Museonsa Seinälle," *Tori*, January 24, 2007

Yulia Tikhonova, "In Conversation with Yevgeniy Fiks," *ARTmargins*, January 2007

Cindy Stockton Moore, "Lenin, Libraries, and Legacies: An Interview with Yevgeniy Fiks," ducts.org, # 18, Winter 2007

Exhibition Reportage, TV Channel "Russia", September 7, 2006

Georgiy Litichevskiy, "Utopicheskoe Pervorodstvo", *Moscow Art Magazine*, #61/62, May 2006

Olga Kopenkina, "Odinochestvo Kollektivizma", *Moscow Art Magazine*, #61/62, May 2006

Anastasiya Mitushina, "Songs of Russia", *ARTmargins*, May 2006

Yuliya Rakhimkulova, "21st Century Leniniana", *Vecherniy Krasnoyarsk*, April 19, 2006

Dena Shottenkirk, "Art and Politics: Russia Redux", *ARTmargins*, January 2006

Diana Baldon, *ARTFORUM on-line Critics' Picks*, January 2006

"Svobodnoie Vremya", *Domashniy Channel TV*, January 13, 2006

"Sots Realism Made in USA...", gif.ru, December 22, 2005

Nick Stillman, "Samoderzhavnie Sandvichi V Chernobolskoi Zone", *Moscow Art Magazine*, #60, December 2005

Interview, *Kultura TV Channel*, December 24, 2005

Isabelle Dupuis, "Russia Redux /Schroeder Romero Gallery", *NY Arts*, November 2005

Holland Cotter, "Enemy Image", *New York Times*, October 7, 2005

Eduard Rusakov, "Khudozhniki Muzeichikov Pobedili?" *Krasnoyarskiy Rabochiy*, July 6, 2005

Interview, *Siberian TV Network*, June 2005

John Kelsey, "Russian Front: The Moscow Biennale", *ARTFORUM*, April 2005

Anastasiya Mitushina, "Bon Voyage!", *Moscow Art Magazine*, #57, April 2005

Joyce Man, "Dark Diasporas", *The Moscow Times*, February 18, 2005

Irina Kulik, "Feminists and Immigrants at the Museum on Petrovka", Kommersant,
February 4, 2005

Elena Sorokina, "The Art of Protest in American Galleries", JungeKunst, #61,
January -March 2005

Interview, NTV Network, November 2004

Inga Melnikova, "War on a Tray", Chelyabinskiy Rabochiy, July 14, 2004